

## Tap VI Curriculum

### Steps:

1. Flam
2. All Riffs
3. Cramp Roll:
  - a. Regular
  - b. Double: flap, step, heel drop, heel drop
  - c. Triple: shuffle, step, step, heel drop, heel drop
  - d. Alternating: R step, L step, L heel drop, R heel drop
  - e. Progressive: R step, R heel drop, L step, L heel drop
  - f. Reverse: heel dig, heel dig, toe drop, toe drop
  - g. Toe Stand: tip, tip, step, step
4. Triple Essence: shuffle, step, brush, ball-change
5. Double Back Essence: flap, brush, ball-change, brush, ball-change, brush, ball-change
6. Double Virginia Essence: flap, brush, heel dig, step, brush, touch, heel drop, brush, heel dig, step
7. Crossing Drawbacks
8. Shim Sham Shimmy
  - a. First Chorus
  - b. Freeze Chorus
  - c. B.S. Chorus

### Turns:

1. Split Toe Stand Turn
2. Add pickups to fundamental turns
3. Pirouette (four or more turns)
4. Drag Turn (four or more turns)
5. Alternating Double Cramp Roll Turn
6. Turning Drawbacks
7. Turning Buffalo (single, double, triple)

### Time-Steps:

1. All single/double/triple/quadruple combinations
2. Wing Time-Step
3. Pick-Up Time-Step
4. Traveling Time-Step (single, double, triple)

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5. Eight-Count Riff Time-Step
6. Buffalo Time-Step

### Flash Steps:

1. Pickups
  - a. Pickups and pickovers in place
  - b. Syncopated in all directions and turning
  - c. Bullets
  - d. Trenches
  - e. Crossing pickups
  - f. Pickups to toe stand
2. Wings
  - a. One-Footed
  - b. Syncopated
  - c. Wings ending with a tip
  - d. Toe Stand
  - e. Pendulum Wing
3. Shovels
4. Over the tops
5. Slides (any direction)