

Tap IV Curriculum

Steps:

1. Shuffle:
 - a. Double
 - b. 1 ½
 - c. Rolling: hop, shuffle, hop
2. Riff: (2, 3, 4, 5, 6, 7, 8, 11, 12, 13)
 - a. Twenty-Four-Count Riff: brush, scuff, heel drop, heel dig, brush (crossing), heel drop, brush (uncross), scuff, heel drop, heel dig, brush, heel drop, brush, scuff, heel drop, heel dig, brush, heel drop, brush, scuff, heel drop, heel dig, toe drop, heel drop
3. Cramp Roll:
 - a. Regular
 - b. Double: flap, step, heel drop, heel drop
 - c. Triple: shuffle, step, step, heel drop, heel drop
 - d. Alternating: R step, L step, L heel drop, R heel drop
 - e. Progressive: R step, R heel drop, L step, L heel drop
 - f. Reverse: heel dig, heel dig, toe drop, toe drop
 - g. Toe Stand: tip, tip, step, step
4. Triple Essence: shuffle, step, brush, ball-change
5. Double Back Essence: flap, brush, ball-change, brush, ball-change, brush, ball-change
6. Double Virginia Essence: flap, brush, heel dig, step, brush, touch, heel drop, brush, heel dig, step
7. Waltz Clog: variations
8. Cincinnati Triple: brush, heel drop, brush, heel drop, brush, hop, shuffle, step
9. Crossing Drawbacks
10. Shim Sham Shimmy (starting on count 8)
11. The Shim Sham
 - a. The Crossover
 - b. The Tack Annie
 - c. The Half Break
 - d. Repeat the entire combination with the Freeze Chorus

Turns:

1. Toe Stand Turns
2. Maxie Ford Pickup Turn
3. Triple Pirouette
4. Triple Drag Turn

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5. Alternating Cramp Roll Turn
6. Turning Drawbacks
7. Turning Buffalo (single, double, triple)
8. Barrel Turn

Time-Steps:

1. Standard Time-Step
2. Any combination of single/double/triple/quadruple sounds
3. Soft Shoe Time-Step: extended version of the Double Back Essence
 - a. Flap, brush, step, step (3x) brush, step, step, brush, step, step
4. Traveling Time-Step

Flash Steps:

1. Pickups
 - a. Pickups in place (regular)
 - b. Pickovers
 - c. Syncopated Pickups (forward and back)
 - d. Swaps
 - e. Bullets
2. Wings
 - a. Regular
 - b. One-footed
 - c. Syncopated
 - d. Wings ending with a tip
3. Shovels
4. Over the tops
5. Slides