

Tap III Curriculum

Steps:

1. Shuffle:
 - a. Regular
 - b. Double
 - c. 1 ½
2. Scuffle
3. Running Flaps
4. Heel and Toe Clicks
5. Riff: (2, 3, 4, 5, 6, 7, 8)
 - a. Eleven-Count Riff: brush, scuff, heel drop, heel dig, brush (crossing), heel drop, brush (uncross), scuff, heel drop, heel dig, toe drop
 - b. Twelve-Count Riff: brush, scuff, heel drop, heel dig, brush (crossing), heel drop, brush (uncross), scuff, heel drop, heel dig, toe drop, heel drop (front)
 - c. Thirteen-Count Riff: brush, scuff, heel drop, heel dig, brush (crossing), heel drop, brush (uncross), scuff, heel drop, heel dig, toe drop, heel drop (back), heel drop (front)
6. Cramp Roll:
 - a. Regular
 - b. Double: flap, step, heel drop, heel drop
 - c. Triple: shuffle, step, step, heel drop, heel drop
 - d. Alternating: R step, L step, L heel drop, R heel drop
 - e. Progressive: R step, R heel drop, L step, L heel drop
 - f. Reverse: heel dig, heel dig, toe drop, toe drop
7. Five-Count Perrididdle: heel dig, spank, heel drop, step, heel drop
8. Paddle: heel drop, heel dig, spank, step
9. Double Front Essence: flap, brush, ball-change (crossing front)
10. Double Back Essence: flap, brush, ball-change, brush, ball-change, brush, ball-change
11. Triple Buffalo: shuffle, step, shuffle, leap
12. Double Waltz Clog: flap, shuffle, ball-change
13. Cincinnati: brush, hop, shuffle, step
14. Crossing Drawbacks: step, spank (crosses), heel drop
15. Reverse Drawbacks: stamp, spank, toe drop
16. Rolling Shuffles: hop, shuffle, hop
17. Shim Sham Shimmy (starting on count 8)
18. The Shim Sham
19. The Crossover
20. The Tack Annie
21. The Half Break

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Turns:

1. Paddle Turn
2. Maxie Ford Pickup Turn
3. Flap, Ball-Change, Irish
4. Double Pirouette
5. Turning Lindy
6. Turning Buffalo
7. Double Drag Turn
8. Alternating Cramp Roll Turn
9. Brush, Hop, Step

Time-Steps:

1. Standard Time-Step
2. Any combination of single/double/triple/quadruple sounds
3. Soft Shoe Time-Step: extended version of the Double Back Essence
4. Flap, brush, step, step (3x) brush, step, step, brush, step, step

Flash Steps:

1. Pickups
 - a. Regular
 - b. One-footed
 - c. Syncopated
 - d. Swaps
2. Wings
 - a. Regular
 - b. One-footed

Things to remember:

1. Periodically have students demonstrate moves individually, emphasizing correct rhythm and technique
2. Don't worry if they don't keep up with the syllabus
3. Don't be afraid to use hands on teaching