

## Tap I Curriculum

### Single Sound Steps:

1. Toe Tap
2. Heel Dig
3. Knock/Tip
4. Step
5. Stamp
6. Stomp
7. Brush
8. Spank
9. Scuff
10. Heel Drop
11. Toe Drop
12. Chug
13. Hop
14. Leap
15. Jump

### Two-Sound Steps:

1. Ball-Change
2. Heel-Change
3. Flap: brush, step
4. Slap
5. Shuffle: brush (front), brush (back)
6. Ball, Heel
7. Heel, Ball
8. Spank, Step
9. Riff: brush, scuff

### Three-Sound Steps:

1. Flap, Heel
2. Spank, Ball, Heel
3. Step, Ball-Change
4. Shuffle, Step
5. Shuffle, Heel
6. Three-Count Riff: brush, scuff, heel drop

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7. Basic Essence: step, ball-change
8. Brush, Hop, Step
9. Drawback: step, spank, heel drop
10. Shim Sham: heel dig, spank, stamp
11. Shim Sham Shimmy: dig, brush, stamp, dig, brush, stamp, dig, brush, ball-change, dig, brush, stamp

### Four-Sound Steps:

1. Flap, Ball-Change
2. Shuffle, Ball-Change
3. Cramp Roll: step, step, heel drop, heel drop
4. Buffalo: step, shuffle, leap
5. Flap, Heel, Heel
6. Spank, Ball, Heel, Heel
7. Irish: shuffle, hop, step (traveling front and back)
8. Back Essence: step, brush, ball-change
9. Flap, Tip, Hop
10. Shuffle, Ball, Heel
11. Hop, Shuffle, Step
12. Waltz Clog: step, shuffle, ball-change
13. Four-Count Riff: brush, scuff, heel dig, toe drop
14. Bombershay: step, flap (traveling sideways)
15. Perriddiddle: heel dig, spank, step, heel drop

### Other Steps:

1. Running Flaps
2. Lindy: flap, heel drop, heel drop, spank, heel drop, knock, heel drop
3. Maxie Ford: step, shuffle, leap, knock

### Turns:

1. Flap
2. Ball, Heel
3. Flap, Heel
4. Drag Turn

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### Time Steps:

1. Standard Time-Step: stomp, brush, hop, step, flap, step (single/double)
2. Military Time-Step: shuffle, hop, step, step, step

### Things to remember:

1. Periodically have students demonstrate moves individually, emphasizing correct rhythm and technique
2. Don't worry if they don't keep up with the syllabus
3. Don't be afraid to use hands on teaching